



DEPARTMENT OF URDU
UNIVERSITY COLLEGE OF ARTS & SOCIAL SCIENCES
OSMANIA UNIVERSITY - HYDERABAD

P.G. SYLLABUS - CBCS (2022-2023)

PROGRAMME OUTCOME:

- Programme Objectives are what knowledge, skills and attitudes a post-graduate should have at the time of completion of the course.
- Pos are discipline specific. Keeping in view the characteristics of the course PO has been noted down for each course separately.

PROGRAMME SPECIFIC OUTCOMES:

- This course aims at introducing the early literary traditions of Deccan along with the basic models they follow. Keeping a closer look, the basic texts from prose and poetry have been selected from the early Urdu writings.

M.A.URDU – I SEMESTER

Sl. No.	Paper code	Paper Titles		Teaching Hrs.	Credits
1	101	URDU ZABAN – O – ADAB (Beginning to Behmani Period)	Core	5	5
2	102	ADIL SHAHI – O – QUTUB SHAHI DAUR (1490-1687)	Core	5	5
3	103	CLASSIKI SHAERI (1700-1800)	Core	5	5
4	104	CLASSIKI PROSE (1750-1857)	core	5	5
				20	20

M.A.URDU – II SEMESTER

Sl.No.	Paper code	Paper Titles		Teaching Hrs.	Credits
1	201	URDU POETRY (1801-1900)	Core	5	5
2	202	URDU PROSE (1858-1936)	Core	5	5
3	203	URDU POETRY (1901-1936)	Core	5	5
4	204	(204) STUDY OF IQBAL (SPECIALIZATION)	core	5	5
				20	20

M.A.URDU – III SEMESTER

Sl.No.	Paper code	Paper Titles		Teaching Hrs.	Credits
1	301	MODERN URDU POETRY (1936- Till Date)	Core	5	5
2	302	MODERN URDU PROSE (1936-Till Date)	Core	5	5
3	303	ELECTIVE – I : (A) MASS MEDIA (B) ADABI TEHRKAIN (C) SHERIYAT	Elective	4	4
4	304	ELECTIVE – II : (A) STUDY OF PREMCHAND (Specialization) (B) NAZEER AKBARABADI (C) JAMA' OSMANIA KI ILMI-O-ADABI KHIDMAAT	Elective	4	4
		Seminar		2	2
				20	20

M.A.URDU – IV SEMESTER

Sl.No.	Paper code	Paper Titles		Teaching Hrs.	Credits
1	401	LITERARY CRITICISM	Core	5	5
2	402	WOMEN'S WRITING	Core	5	5
3	403	ELECTIVE – I : (A) TARIQ – E – ADAB URDU (B) DR. MOHINUDDIN QAUDRI ZORE (C) URDU TAHQUEEQ	Elective	4	4
4	404	PROJECT REPORT/THESIS	Elective	6	6
				20	20

NOTE : P.G. SYLLABUS – (CBCS) 2022-2023 (80 CREDITS)

M.A. URDU (SEMESTER – I)
(COURSE – 101) PAPER – I

URDU ZABAN – O – ADAB (Beginning to Behmani Period)

Course Outcome: At the completion of this course, the students will be able to understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions.

Unit	Title of the Topic
I	Hind Ariyai Ka Aghaz, Ahed – e – Qadeem, Ahed – e – Usta, Ahed – e – Jadeed.
II	Maqhrabi Hindi Aur Uski Mukhtalif Boliyan
III	Urdu Zaban Ke Aghaz ke Mukhtalif Nazriyat.
IV	Urdu Zaban Ka Irtiqua, Urdu Zaban Ke Irtiqua Mein Sufia Karam Ka Hissa, Deccani ke Lisani Aur Tehazibi Khususiyat.
V	Behmani Daur, Khaja Banda Nawaz Faqhredin Nizami (Masnavi Kadamrao Padamrao) Meeranji Shamsul Usshaque, Feroz Bidri

Suggested Reading Books:

1. Tarikh-e-Adab-e-Urdu (Vol.I)by Jameel Jalbi
2. Decan Mein Urdu by Naseeruddin Hashmi
3. Sab-Ras Ek Mutala by Manzar Azmi
4. Urdu Ki Nasri Dastanen by Gayan Chand Jai

M.A. URDU (SEMESTER – I)**(COURSE – 102) PAPER – II****ADIL SHAHI – O – QUTUB SHAHI DAUR (1490-1687)**

Course Outcome : To enable the students to critical understanding and appreciation of Classical Poetry include the study of Socio-Cultural Historical, Political back ground of that era.

Unit	Title of the Topic
I	Adil Shahi – O – Qutub Shahi Saltanat Ka Khayam Tariqi, Lisani Aur Tehzibi Khususiyat.
II	(a)Adil Shahi Daur Ke Sohara Ke Karnamey – Ahem Shoara (b) Qutub Shahi Daur Ke Shaeraun Ke Karnamey-- Ahem Shoara * Nazm: Mohd Quli Qutub Shah (i) Thandkala (ii) Mirag (iii) Shahi Hati (iv) Basant (v) Nanhi.
III	(a)Adil Shahi Daur Ke Nasri Karnamey – Ahem Nasr Nigar (b) Qutub Shahi Daur Ke Nasri Karnamey. * Tamseel. Mulla Wajih – Sabras.
IV	(a)Adil Shahi Daur Ki Masnaviyaun ki Khusoosiyat Tahzeebi Aur Adabi Pasmanzar. (i)Nusrati – Gulshan – e – Ishq (ii)Muqueemi – Chander Badan – o – Mahyaar. (b) Qutub Shahi Daur Mein Masnavi Aur Ghazal ki Riwayat. (i) Masnavi: 1. Wajhi -(i) Qutub Mushtari. 2. Ghawwasi -(ii) Saiful Mulook Badiul Jamal. (ii) Ghazal: 1. Mohd Quli Qutub Shah – (i) Piya Soon Raat Jagi Hai So Disti Hai So Dhan Sar-khush. (ii) Piya ke Nain Mein Bhout Chand hai. (iii) Piyabaaj Piyala Piya Jaye Na 2. Wajahi- (i) Tujh Bass Maate Hamen Phir Kaif Khana kya sabab. (ii)Chalne Ku Aas Shammayan Aashiq ho hum Rakhiya soun. (iii) Mohan Tujhe Suraj Kate, Suraj mein Youn Guftar kaan. 3. Ghawwasi- (i) Munj Pyar Kar Saheli Tera Sawab Hoga. (ii) Aaj Munjh Dil Koon Kuch Qarar Nain. (iii) Aai Pur Gun Bhar Bhari Ghungharwali
V	(a)Adil Shahi Daur Mein Qaside ki Riwayat. Ahem Qasida Go aur Ahem Marsia Go Sohara (i)Quasida: 1.Nusrati –Thand ki Taareef ka Likhta Hai. 2. Shahi – Dar Tareef Hawaz –e – Ali Dad Mahal. (ii)Marsiya: Shahi – (i)Jab teDharya Imam Charan Karbala Mane. (ii) Pouth Nabi Ke Atha Piyre. (iii)Ghazalain: 1.Shahi – (i) Sare Jahan Ke Parkhi Parkhaun Ratn Kyun Kar Kaho. (ii) Tuj Gaal Par Tikka Nishan Dista Hai Muj Isdhat Ka. (iii) Dard uste Huwa Mujh ke Main Tujh Kal Nahin Dikhye. 2.Nusrathi –

(i) Muj Nazar Mein Din Telage Raat Khush (ii) Usika Dhayan Muj Bas Hai Lagya Hai Jiu Mera Jisoon.

(iii) Chander Badan Kahiya to Kahi Moon Sunbal Bole.

3. Hashmi –

(i) Dekh Chand, Chand ke Tain Sharmaun se gul padega.

(ii) Ise Masti Madanso Huwi Hai Teri Nazar Mast.

(iii) Khada Mushtaq Darsan ka, Yekayek Aa Sajan Nikle.

(b) Qutub Shahi Daur Mein Qaside aur Marsiye Ki Riwayat.

* Marsiya:

1. Mohd Quli Qutub Shah – Dojug Imaman Dukhtesabjiukarte Zari Waye Waye.

2. Abdullah Qutub Shah – Ali Haur Fatima Karte Hai Dono Aaj Zari Bhi.

Suggested Reading Books:

1. Tarikh-e-Adab-e-Urdu(Vol.I) by Jameel Jalbi
2. Decan Mein Urdu by Naseeruddin Hashmi
3. Sab-Ras Ek Mutala by ManzarAzmi
4. Urdu Ki Nasri Dastanen by Gayan Chand Jain
5. Tarikh-e-Adab-e-Urdu by Syeda Jafar
6. Urdu ki Nasho numa mein Sufiyae kram ka Hissa Abdul Haque

M.A. URDU (SEMESTER – I)
(COURSE – 103) PAPER – III

CLASSIKI SHAERI (1700-1800)

Course Outcome : To enable students to know and appreciate the literary, aesthetic, linguistic, Socio-cultural, and political history of (1700-1800) Urdu literature

Unit	Title of the Topic
I	Wali Se Qubal shumali Hind Ka Adabi Mahul- Shumali Hind Shoera Par Wali Ka Asar Deccani Ghazal Ki Khususiyat (Ibiteda se Siraj Tak). Ghazal: Wali Mohammed Wali Deccani. 1. Tujh Lab Ki Sifat Lal-e – Badaghshan Soon Kahoon Ga. 2. Kiya Mujh Ishq Ne Zalim Koon Aab Ahista Ahista. 3. Khub Roo Khub Kam Karte Hain. Siraj Aurangabadi: 1. Dorangi Khoobnain Yekrang Hoja. 2. Nain Ki Putli Mein Aysarijan Tera Mubarak Muquam Dista. 3. Khabar-e-Tahayur – e Ishq Sun Na Junoon Raha Na Pari Rahi.
II	Shimali Hind Mein Urdu Ghazal – Eeham Goi. Meer Taqi Meer 1. Ulti Hogain Sab Tadbeerain Kuch Na Dawane Kaam Kiya. 2. Hasti Apni Habab ki si Hai. 3. Patta Patta Boota Boota Hal Hamara Jane hai.
III	Islahe Zaban Ki Tahreekh – Lisini khususiyat – Mazhar Jane Janan Aur Nasikh Ki Khidmaat.
IV	Quaside Ka Aghaz, Mana- o-Mafhoom, Makhaz, Ajza –e-tarkibi, Ahem Quasida Go. Mirza Mohammed Rafi Sauda 1. Uthgaya Bhamn – o – Dayka Chamanistan Se Amal. 2. Tazheek – e – Rozgar.
V	Masanavi Ki Hayyat, Masanavi Ka Aghaz– o- Irtequa- Ahem Masanavi Nigar – Masanavi Mein Tahzibi Anasir, Kirdar Nigari, Mafaukhul Fitrat Anasir – Meer Hasan – Masanavi Saherul Bayan (Kirdar Nigari)

Suggested Reading Books:

1. Aab-eHayat by Mohmd Hussain Azad
2. Intekhab e Kalame Mir by Maulvi AbdulHaque
3. Zikr-e-Mir (Translation) NisarAhmad Faruqi
4. Urdu Ghazal by Yousuf Hussain Khan
5. Mohd Taqi Mir, by Jameel Jalibi,
6. Hamari Shayeri by Masood Hasan Rizvi
7. MirHayat-o-Shayri, Khwaja Ahmad Faruqi
8. Sher-e-shor Angez, by Shamsur Rehman Faruqi
9. Uslubiyat-e-Mir, by Gopi Chand Narang

M.A. URDU (SEMESTER – I)
(COURSE – 104) PAPER – IV

CLASSIKI PROSE (1750-1857)

Course Outcome : To enable students to know and appreciate the literary, aesthetic, linguistic, Socio-cultural, and political history of (1750-1857) Urdu literature

Unit	Title of the Topic
I	Qadeem Nasr, Riwayat Aur Irtequa.
II	Dastanein: (i) Fort William College se Pahele ki Dastanain (ii) Fort William College Ke Baad Ki Dastanain Meer Aman - (Dastan Bagh – o – Bahar)
III	Sanskrit Aur Hindi se Mutassir Qissey Inshallah Khan Insha - Dastan “Rani Ketki Ki Kahani”.
IV	Rajjab Ali Baig Suroor Ka Ahad aur Lucknowi Dastanain. 1. Dastan Fasana –e – Ajaeb 2. Rampur Ki Dastanain – Nawal Kishore Press Ki Khidmaat.
V	Quadeem Qissey – Dastan Ka Fan. Tehzeebi Anasir- Dastan Ka Fargooh-o Zawal- Urdu Nasr Mein Dastan Ki Ahemiyat Deccani Dastanain – Fort Saint George College Ki Dastanay.

Suggested Reading Books:

1. Aab-e Hayat by Mohmd Hussain Azad
2. Dastan se Afsaney tak by Waqar Azeem
3. Hamari Dastanien by Waqar Azeem
4. Urdu mein Tamseel Nigar by Manzar Azmi
5. Urdu ki Nasri Dastanein by Gian Chand Jain,
6. Urdu Zaban aur Fane Dastan Goi by Kaleem Uddin Ahmed
7. Urdu Nasr ka Aghaz wa Irteqa by Rafiya Sultana
8. Urdu Khadeem by Shamsullah Quadri

M.A. URDU (SEMESTER – II)
(COURSE – 201) PAPER – I

URDU POETRY (1801-1900)

Course Outcome : The course has been designed to provide detailed study of the major Urdu poets in South & north India from 1801 to 1900 A.D. as well as the socio-cultural background of the poetry of the same period.

Unit	Title of the Topic
I	Dabistan – e – Delhi Wo Dabistan – e - Lucknow Ki Aham Khususiyat – Mawazna Wo Zawal. Dabistan – e – Delhi Wo Dabistan – e - Lucknow Kay Aham Shora Ka Khususi Mutalia. (Asadullah Khan Ghalib, Hakeem Momin Khan Momin, Shaik Ibrahim Zauque, Shaik Imam Bakhsh Nasikh, Khaja Haydar Ali Aatish)
II	Masnavi, Marsia, Shaksi Marisiya-Qaside Aur Masnavi Ka Zawal- Shaeri Tarjume Ki Riwayat: 1.Dayashanker Naseem “Gulzar – e – Naseem” 2.Meer Babar Ali Anees “Jab qata Ki Masafat-e- Shab Aftab Ne” 3.Nazm Taba Tabai – “ Gour – e – Ghariban”.
III	(a) Nazm Ka Aghaz Aur Irtequa, Hayyat, Mauzooat. 1. Nazeer Akbar Abaadi (i) Banjara Nama. (ii) Holi. (iii) Muflisi. (b) Anjuman -e -Punjab Ki Khidmaa Mauzuati Nazmaun Ka Aghaz – Riwayat Aur Tajrube. Ahem Nazm Go Shora 1. Mohammed Hussain Azaad. (i) Ulul Azmi Ke liye Koi Sadd – e – Raha Nahin. (ii) Hubb – e – Watan. (iii) Ankhen. 2. Shibli Nomani (i) Mazahab Ya Siyasat. (ii) Islam Ke Tanazzul ka Asli Sabab. (iii) Adlae Farooqui Ka Namuna.3. Altaf Hussain Hali: (i) Maddo Jazar-e- Islam (Musaddas-e-Hali).
IV	Urdu Shaeri Ka Siyasi, Samaji, Tahzeebi Aur Adabi Pasmanzar - Islahe Ghazal Ghazalen: 1. Daagh Dehelvi (i) Ghazab Kiya Tere Wade Pe Etebar Kiya. (ii) Khatir Se Ya Lehaz Se Mein Maan to Gaya. (iii) Liye Phirti Hain Darbadar Ankhken. 2. Ameer Minai (i) WayezoHashar Ka Harmartaba Charcha Kaysa. (ii) Tere Aage Kya Haseena Kajale Mehroo Chirag. (iii) Mein Roke Aah Karunga Jahan Rahe Na Rahe.

	3. Hali (i) Uske Jate Hi Kya Hogayi Ghar Ki Surat. (ii) Koi Maharam Nahin Milta Jahan Mein. (iii) Aage Bade Naa Qissiya – e – Husn-e- Butan Se Hum.
V	Tanzia- o – Mizahiya Shaeri- Islahi Tehreek Ka Radd – e –Amal – Awadah Puch Ki Khidmaat. 1. Akbar Illahabadi. (i) Talim –e- Niswan. (ii) Farzi latifa.

Suggested Reading Books:

1. Tareekh-e-Adab-e-Urdu by Jameel Jalbi
2. Dilli Ka Dabistan-e-Shairi by Noorul Hasan Hashmi
3. Dehli Mein Urdu Shairi Ka Tehzibi Aur Fikri Pas Manzar by Mohd.Hasan
4. Mutala-e-Sauda by Mohammad Hasan
5. Urdu Qaseeda Nigari Ka Tanqeedi Jaeza by Mahmood Ilahi
6. Khawaja MeerDard by Waheed Akhtar
7. Hayat-eJawed, by Altaf Hussain Hali
8. Sir Syed aur Unke Namwar Rufaqa, by Sayed Abdullah
9. Aligarh Tahreek ,by Nasim Qureshi
10. SirSyed Ahmad Khan Hayat-o Afkar, by Abdul Haque
11. Syed Ahmad Khan aur Un ka Ahed, by Professor Suryya Hussain
12. Sir Syed Ahmad Khan Tarikhi-o Siyasi Ayine men, by Shan Mohmmad.
13. Mawazine Anees wa Dabeer by Shibli Noamani
14. Urdu Marsiya by Sifarish Hussain
15. Anees Shanasi by Gopi Chand Narang
16. Urdu Marsiye ka Irteqa Masihuz zaman
17. Urdu Ghazal by Yousuf Hussain Khan

M.A. URDU (SEMESTER – II)
(COURSE – 202) PAPER –II

URDU PROSE (1858-1936)

Course Outcome : The course has been designed to provide detailed study of the major writers of Urdu prose from 1858 to 1936 as well as the socio-cultural background of the same period.

Unit	Title of the Topic
I	Aligarh Tahreekh - Sir Sayyed Ahmed Khan Aur Unke Rufaqua Ki Adabi Khidmaat - Makateeb – e – Ghalib Ka Siyasi, Masherati Aur Samaji Pasmanzar Dastan Ka Zawal Aur Novel Nigari Ka Aghaz – Ahem Novel Nigar. 1. Mirza Ghalib “ Khutoot – e – Ghalib”. 2. Ratan Nath Sarshar “Fasana –e-Azaad”. 3. Nazeer Ahmed “Ibnul Waqt”. 4. Mirza Mohammed Hadi Ruswa “Umrao Jaan Ada”.
II	Inshaiya, Sawaneh Nigari Aur Drama. 1. Inshaiya – Sir Syed Ahmed Khan “Inthekabe Mazameen –e – Sir Sayyed”. 2. Sawaneh – Altaf Hussain Hali “Yadgar – e – Ghalib”. 3. Drama – Amanath Lucknavi “ Indar Sabha”.
III	Urdu Afsane Ka Aghaz – o – Irtequa, Angaray Ki Riwayat Rumanavi Tahreekh – Haqiqath Nigari Ke Dabistan. Afsane: 1. Niyaz Fatehpuri – “Duo Ghante Jahannam Mein” 2. Prem Chand – “Kafan”. 3. Ali Abbas Hussaini – “I-C-S”. 4. Ahmed Ali – “ Hamari Galli”.
IV	Biswin Sadi Mein Urdu Novel Ka Irtequa - Novel: “Gowdan” By Prem Chand.
V	Inshaiya Nigari, Khaka Nigari Aur Drama Nigari. 1. Inshaiya Nigari – “Ifadata – e – Mehdi”, By Mehdi Ifadi. 2. Khaka Nigari – “Nazeer Ahmed Ki Kahani, Kuch Meri Kuch Unki Zabani”, By Mirza Farhathullah Baig. 3. Drama Nigari – “Anarkali”, By Imtiaz Ali Taj.

Suggested Reading Books:

1. Dastan-e-Tareekh-e-Urdu by Hamid Hasan Qadri
2. Shumali Hind K I Nasri Dastanen by Gayan Chand Jain
3. Tareekh-e-Nazm-o-Nasr-e-Urdu by Agha Mohammad Baqar
4. Urdu NasrKa FanniIrtaqa by Farman Fatehpur
5. Dastaanka Fan by Kalimuddin Ahmad
6. Shahi, Sahab Qarani Dastaane Ami rHamza by Shamsur Rahman Farooqi
7. Dastan Se Novel Takby IbneKanwal
8. Biswin Sadi Mein Urdu Novel by Yousuf Sarmast
9. SirSyed aur Unke Namwar Rufaqa, by Sayed Abdullah
10. Aligarh Tahreek, by Nasim Qureshi
11. Gulistan-e-Sir syed Edited by Nazimuddin Munawer

M.A. URDU (SEMESTER – II)
(COURSE – 203) PAPER –III

URDU POETRY (1901-1936)

Course Outcome : The course has been designed to provide detailed study of the major Urdu poets in South & north India from 1901 to 1936 A.D. as well as the socio-cultural background of the poetry of the same period.

Unit	Title of the Topic
I	Bisiwin Sadi Ka Siyasi – o –Adabi Pasmanzar.
II	Adabi Tahreekhen – Roomani Tahreekh Ke Asrat Urdu Shaeri Par.
III	Urdu Shaeri Mein Hayyat Ke Tajrube – Azad Aur Moarra Nazm. Urdu Mein Quami Shaeri Ahem Nazmgo Shaer Nazm 1. Brijnarayan Chakbast: (i) Jalwae Subh. (ii) Ramayan Ka Ek Seen. (iii) Nalay – e – Dard. 2. Ismail Mirathi: (i) Shafaq. (ii) Sham – e – Hasti. (iii) Subh Ki Amad. 3. Allama Iqbal: (i) Khizra – e – Raah. (ii) Masjid – e – Qartaba. (iii) Iblis Ki Majlis – e – Shoera. 4. Akhtar Shirani: (i) Aye Ishaque Kahin Laychal. (ii) O Desh Se Aane Wale Bata. (iii) Naghma – e – Zindagi. 5. Josh Mali Abadi: (i) Albeli Subh. (ii) Kisan. (iii) Shikist – e – Zindan ka Khawab
IV	Urdu Ghazal Ka Ahaya. Ghazalyen: 1. Iqbal: (i) Aqual Go Aastan Se Door Nahin. (ii) Apni Jaulan Gah Zere Asaman Samjha Tha Mein (iii) Naa tu Zamin Ke Liye Hai Naa Aasman ke Liye. 2. Fani Badayuni: (i) Ek Moamma Hai Samajhne Ka Na Samjhaneka. (ii) Shauq Se Nakami Ki Badaulat Kucha – e – Dil Bhi Choutgaya. (iii) Maale Soze Gham Haye Nihani Dekhete Jao. 3. Hasrath Moohani:

	<p>(i) HusneBeparwa Ko Khudbeen Wo Khud Ara Kardiya. (ii) Hai Masqh – e – Sokhan jariChakki Ki Mashakkat Bhi. (iii) Chupke Chupke Raat Din Annsoon Bahana Yaad Hai. 4. Yaas Yagana Changezi: (i) Qafas Ko Jante Hain Yaas Ashiyan Apna. (ii) Khudawaun ki Khudai Ho chochuki Bas. (iii) Yeksan Kabhi Kisi ki Naguzri Zamane Mein. 5. Jigar Muradabadi: (i) Ishq Ko Benaquab Hona Tha. (ii) Kaam Akher Jazba – e – Beikhtiyar Aahi Gaya. (iii) Ek Lafz Mohabaat Ka Adna Yeh Fasana Hai.</p>
V	<p>Rubaiyat: Aghaz wo Irteqa – Aham Rubai go Shora. Amjad Hyderabad: (i) Har Zarre Par Fazle Kibriya Ho Tha Hai. (ii) Is Seene Mein Kayenaath Rakli Mein Ne. (iii) Hur Cheez Mussabbab Sabab Se Mango.</p>

Suggested Reading Books:

1. Jadeed Nazm ki Karvatein by Vazeer Agha
2. Jadeed Urdu Nazm nazriya wa amal by Aqeel Ahmed Siddiqui
3. Urdu Shayeri mein Hayet ke Tajrubey by Unwan Chishti
4. Urdu Ghazal by Yousuf Hussain Khan
5. Jadeed Nazm aur europi Asraat by Hamidi Kashmiri
6. Hamari Shayeri by Masood Hasan Rizvi

M.A. URDU (SEMESTER – II)
(COURSE – 204) PAPER –IV

STUDY OF IQBAL (SPECIALIZATION)

Course Outcome : The course has been designed to provide an in-depth study of Allama Iqbal and his times, which also includes his life history and literary contribution.

Unit	Title of the Topic
I	Ahed – e – Iqbal Ka Samaji, Siyasi, Tehzeebi, Aur Adabi Pasmanzar.
II	Iqbal Hayat, Shakhsiyat Aur Tasawwurat (Zahni Irtequa, Fikri Sarchashmey, Fikr Ke Asasi Phelu.)
III	Iqbal Ka Watani Wa Quami Shawur, Milli Wa Islami Shawur, Samaji, Fanni Aur Adabi Shawur.
IV	Iqbal Ki Nazm Nigari-Muntakhib Nazmen 1. Ek Aarzo. 2. Shama – o – Shaer. 3. Zamana. 4. Lalla – e – Sahra. 5. Saqui Nama.
V	Iqbal Ki Ghazal Goi (Muntakhib Ghazalen). (i) Kamal – e – Tark Nahin Aab – o – Gil Se Mehjuri. (ii) Tere Ishq Ki Inteha Chahata Hun. (iii) Dil Sooz Se Khali Hai, Nigah Paak Nahin Hai. (iv) Naa Too Zameen Ke Liye Hai Naa Asman Ke Liye. (v) Mata – e – Be Baha Hai Dard – e - Soze Aarzo Mandi.

Suggested Reading Books:

1. Sher-e-Iqbal by Abid Ali Abid
2. Rooh-e-Iqbal by Yusuf Hussain Khan
3. Fikr-e-Iqbal by Khaleefa Abdul Hakeem
4. Iqbal Nai Tashkeel by Aziz Ahuad
5. Naqsh-e-Iqbal by Abul Hasan Ali Miyan Nadvi
6. Iqbal Shanasi, by Ali Sardar Jafri
7. Iqbal Ki Fikri Sar guzasht by Abdul Haq

M.A. URDU (SEMESTER – III)
(COURSE – 301) PAPER –I

MODERN URDU POETRY (1936- Till Date)

Course Outcome : The course has been designed to provide detailed study of the major Urdu Modern poets in India as well as the socio-cultural background of the poetry of this period.

Unit	Title of the Topic
I	Tarraqqui Pasand Tahreekh – Tarikhi, Tahzeebi Aur Adabi Pasmanzar
II	Tarraqqui Pasand Tehreekh Ka Asar Urdu Shaeri Par
III	<p>Ahem Tarraqqui Pasand Shoara Ka Mutala.</p> <p>Ghazalen:</p> <p>1. Majhrooh Sultanpuri:</p> <p>(i) Tujhe Kya Sunaon Aye Dilruba (ii) Jab Huwa Irfan to Gham Aaram – e – Jan Banta Gaya.</p> <p>(iii) Yeh Ruke Ruke Se Aansu.</p> <p>2. Faiz Ahmed Faiz:</p> <p>(i) Tum Aye ho Na Shab – e – Intezar Guzri Hai.</p> <p>(ii) Gulaun Mein Rang Bhare Bade Nau Bahar Chale.</p> <p>(iii) Rang Payrahen Ka Khushboo Zulf Lahrane Ka Naam.</p> <p>Nazmen:</p> <p>1. Maqdoom Mohiuddin:</p> <p>(i) Qaid.</p> <p>(ii) Chara Gar.</p> <p>(iii) Chand Taraun Ka Ban.</p> <p>2. Faiz Ahmed Faiz:</p> <p>(i) Mulaquat.</p> <p>(ii) Raqeeb Sey.</p> <p>(iii) Mujh Se Paheli Si Mohbaat.</p>
IV	Tarraqqui Pasand Tahreekh Ka Zawal Aur Jadeediyat Ka Aghaz
V	<p>Jadeediyat Ka Asar Urdu Shaeri Par – Chand Ahem Jadeed Shoara Ka Mutala.</p> <p>Ghazalen:</p> <p>1. Khursheed Ahmed Jaami:</p> <p>(i) Zameen Pe Chand Utarta Dikhai Deta Hai.</p> <p>(ii) Chand Jalte Huye Khawabaun Ke Kharidar Bane.</p> <p>(iii) Nai Ghazal Ki Taraha Khoosh Jamal Sa Koyi.</p> <p>2. Nasir Kazmi:</p> <p>(i) Niyyat-e-Shauqe Bhar Na Jaye Kaheen.</p> <p>(ii) Phir Yaad Gar-e- Share Sitamgar Hi Lay Chalen.</p> <p>(iii) Dil Mein Ek Laher Si Uthi Hai Abhi.</p> <p>Nazmen:</p> <p>1. Akhtar Ulman:</p> <p>(i) Kooza.</p> <p>(ii) Shishe ka Aadmi.</p> <p>(iii) Ek Ladka.</p> <p>2. Noon Meem Rashid:</p> <p>(i) Khud Kushi.</p> <p>(ii) Saba Viran.</p>

--	--

Suggested Reading Books:

1. Jadeed Nazm ki Karvatein by Vazeer Agha
2. Jadeed Urdu Nazm nazriya wa amal by Aqeel Ahmed Siddiqui
3. Urdu Shayeri mein Hayet ke Tajrubey by Unwan Chishti
4. Urdu Ghazal by Yousuf Hussain Khan
5. Jadeed Nazm aur europi Asraat by Hamidi Kashmiri
6. Hamari Shayeri by Masood Hasan Rizvi
7. Urdu mein Taraqi Pasand Tehreek by Khaleel ur Rehman Azmi
8. Urdu mein Nazme Muarra aur Azad Nazm by Haneef Kaifi

**M.A. URDU (SEMESTER – III)
(COURSE – 302) PAPER –II**

MODERN URDU PROSE (1936- Till Date)

Course Outcome : The course has been designed to provide detailed study of the major Modern Writers of Urdu prose as well as the socio-cultural background of this period.

Unit	Title of the Topic
I	Tarraqqui Pasand Tahreekh Aur Mukhtasar Afsana Nigar.
II	Ahem Mukhtasar Afsana Nigarun ka Mutala. Mukhtasar Afsaney: 1. Krishan Chandar – Kalu Bhangi. 2. Sadath Hasan Mento – To Ba Tek Singh. 3. Rajendar Singh Bedi – Girhan. 4. Ismath Chughtai – Chauthi Ka Joda
III	Tarraqqui Pasand Novel Aur Novel Nigarun ka Mutala. Novel: 1. Sajjad Zaheer – Lundan Ki Ek Raat. 2. Krishan Chandar –Shikist.
IV	Jadeediyat ka Rujhan Aur Ahem Jadeed Afsana Nigarun Aur Novel Nigarun Ka Mutala. Muqtasar Afsane: 1. Intezar Hussain – Zard Kutta. 2. Surendar Prakash – Dosre Aadmi Ka Drawing Room. Novel: 1. Qurratul Ain Hyder – Aag Ka Darya
V	Inshaiya, Tanz – o – Mizah, Safar Nama, Reportaz Aur Drama. 1. Inshaiya – Ganj Haye Graan Maya - By Rasheed Ahmed Siddiqui. 2. Tanz – o – Mizah – Aab – e – Gum – By Mushtaq Ahmed Yousufi. 3. Safar Nama – Japan Chalo Japan Chalo – By Mujtaba Hussain.

Suggested Reading Books:

1. Naya Urdu Afsana by Gopi Chand Narang
2. Biswein sadi me Urdu Novel by Yousuf Sarmast
3. Aaj ki kahaniyan by Gopi chand Narang
4. Ma asir Urdu Novel by Rafiya Shabnam Abedi
5. Azadi ke Baad Urdu Fiction Abul Kalam Qasmi
6. Risala Sher o Hikmat Vol-9,10,11

**M.A. URDU (SEMESTER – III)
(COURSE – 303) PAPER –III**

ELECTIVE – I: (A) MASS MEDIA

Course Outcome : The course has been designed to study and practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation Documentary Technology, News Feature report age and Scenarios.

Unit	Title of the Topic
I	Mass Media Ki Tareef –Ahmiyat Ifadiyaat.
II	(a) Radio, T.V., Video Aur Film Ka Aghaz Tarraqqui ke Marahil – Radio Programme Ki Quismen – Radio News Reel- Radio Features-Documentary, Reportaz, Radio Drama, Monologue, Interview, Mubahisa – (b)Hindustan Mein Film Ka Aghaz Aur Irtequa- Feature Film, Documentary Film, Talimi Film, News Reel, Filmaun ka Samaj Par Asar. Hindustan Mein T.V. Ka Farogh, T.V. Drama, Film, Serial, Short Film, Ishteharat, Announcement, Khususi Programme, Computer Ka Istemaal, Internet.
III	Fan – e – Sahafat – Khabraun Ki Quismain – Khabraun ka Aghaz Pasmanzar Aur Tarjumani – Khabren Likne ka Tareeqa - Namanigari – Namanigari Ki Ahmiyat – Namanigari ki Kismain – Reporting – Editing - Akhbari Feature – Idariya Nigari – Kalum Navisi – Akbhari Interview
IV	Tarjume Ka Fan - Zarurat Aur Ifadiyat Sahafati Tarjume Ke Usool – Masaial Hadesat, Bainu Aqwm Tijarati, Mali Aur Khel Kood ki Khabrain – Jarayam Se Mutaleque Khabraun ke Tarjume (Urdu Tarjume ki Amali Mashaque).

Suggested Reading Books:

1. Urdu Mass Media – Edited by Fazl-ul-Haque
2. Khabar Nigari– bySha’feQidwai
3. AwamiZara-e-Tarseel-o-Iblagh– by Ashfaq Mohd. Khan
4. Television Nashariat–byAnjumUsmani
5. Rahbar-e-AkbarNavesi
6. Khabar Nigari by Samiur Rahman
7. Hindustani Press by Nadir Ali Khan
8. Urdu Sahafate Niswan by Kaleem Mohiuddin
9. Urdu Sahafat ki Tareeq by Nadir Ali Khan

**M.A. URDU (SEMESTER – III)
(COURSE – 303) PAPER –III**

ELECTIVE – I: (B) ADABI TEHRIKAIN

Course Outcome : Detailed study of different genres of Urdu literary, movements, trends and literary works of representative writers and poets of the same period.

Unit	Title of the Topic
I	Aligarh Tehreek Pass Manzar, Sir Syed Ahmed Khan Aur Unke Rufaka ki Khidmaat- Aligarh Tehreek Aur Nai Asnaaf Novel Sawaneh Aur Tanqeed.
II	Delli Ke Adebaoon Ki Lahore Mein Aamad Anjumane-Panjab Ka Khiyaan Anjuman Ke Mushaere.
III	Romani Tehreek – Aagaz-o-Irteqa Nasar Aur Shaeri Par Iske Asaraat.
IV	Muntaqib Misalaen, Taubatu-Nusauh, (Nazeer Ahmed) Mavazanae-Anees-o-Dabeer, (Shibli) Barkha Rut, (Hali) Khake-Hind, (Chakbast) Bazi Gaahe Hasti, (Akhtar shirani) Mujhe Mere Dostaun se Bachao, (Sajjad Hyder Yeldran)

Suggested Reading Books:

1. Tareekh-e-Adab-e-Urdu by Jameel Jalbi
2. Dilli Ka Dabistan-e-Shairi by Noorul Hasan Hashmi
3. Dehli Mein Urdu Shairi Ka Tehzibi Aur Fikri Pas Manzar by Mohd. Hasan
4. Sir Syed aur Unke Namwar Rifaqa, by Sayed Abdullah
5. Aligarh Tahreek, by Nasim Qureshi
6. Sir Syed Ahmad Khan Hayat-o Afkar, by Abdul Haque
7. Syed Ahmad Khan aur Unka Ahd, by Suryya Hussain
8. Sir Syed Ahmad Khan Tarikhi-o Siyasi Ayine men, by Shan Mohammad.
9. Lucknow ka Dabistan-e-Shairi by Abul Lais Siddiqui
10. Delhi College by Mirza Mehmood Beg
11. Urdu mein Taraqi Pasand Adab by Khaleel Ur Rehman Azmi

M.A. URDU (SEMESTER – III)
(COURSE – 303) PAPER –III

ELECTIVE – I: (C) SHERIYAT

Course Outcome : Detailed study of different genres of Urdu Poetry, & their technical meters riming words and balance etc.,

Unit	Title of the Topic
I	Balaghat Ki Tareef – Misalaon Ke Saat.
II	Ilmae Bayan Ki Tareef – Ilmae Bayan Ke Ajzaye Tarkibi, Tashbeeh, Isteara, Majaz Mursil Kinaya.
III	Sana-e-Manavi – Eham (Tauriyah) Tajahule – Arifana, Tazaad, Talmeeh, Husnae – Taleel, Hashau, Akas Ghulu / Mubaliga, Laf-o-Nashar Talmeeh
IV	Aksaam-e-Sher Asnafa-Adab Hayat Aur Sinaf, Taaluq Aur Ehmiyat, Aham Sheri Asnaf- Qasida Masnavi, Ghazal, Marsiya Rubai Wasoqt, Sher, uslub

Suggested Reading Books:

1. Jadeed Nazm ki Karvatein by Vazeer Agha
2. Jadeed Urdu Nazm nazriya wa amal by Aqeel Ahmed Siddiqui
3. Urdu Shayeri mein Hayet ke Tajrubey by Unwan Chishti
4. Sherul Ajam Vol-2 ,4 &5 by Shibli Noamani
5. Jadeed Nazm aur europi Asraat by Hamidi Kashmiri
6. Hamari Shayeri by Masood Hasan Rizvi

M.A. URDU (SEMESTER – III)
(COURSE – 304) PAPER –IV

ELECTIVE – II: (A) STUDY OF PREMCHAND (Specialization)

Course Outcome : The course has been designed to provide an in-depth study of Prem Chand and his times, which also includes his life history and literary contribution.

Unit	Title of the Topic
I	Premchand Ke Daur Ka Siyasi, Samaji, Tehzeebi Aur Adabi Pasmanzar. Urdu Afsanavi Adab Par Premchand Ke Asrat.
II	Premchand – Hayat, Shaksiyat Aur Nazriyat.
III	Muntakhib Afsaney. 1. Bodhi Kaki. 2. Sawa Sair Gyahun. 3. Paus Ki Raat. 4. Ashiyan Barbad. 5. Miss Padma.
IV	Premchand ki Novel Nigari. Novel: 1. Maidan – e – Amal. 2. Ghaban.

Suggested Reading Books:

1. Prem Chand Ka Tanqeedi Mutala by Qamar Rais
2. Prem Chand Hayat-e-Nau by Manik Tala
3. Prem Chand Kahani Ka Rahnuma by Jafar Raza
4. Qalam Ka Sipahi by Amrit Rai
5. Kuliyaate Prem Chand (Vol-I & II) Madan Gopal

**M.A. URDU (SEMESTER – III)
(COURSE – 304) PAPER –IV**

ELECTIVE – II: (B) NAZEER AKBARABADI

Course Outcome : The course has been designed to provide an in-depth study of Nazeer Akbarabadi and his times, which also includes his life history and literary contribution.

Unit	Title of the Topic
I	Ahde Nazeer Ka Siyasi, Samaji, Tehzibi Aur Adabi Pas Manzar
II	Nazeer Akbar Abadi Ki Zindagi Ke Halaat.
III	Nazeer Akbar Abadi Ki Shaeri Ki Imtiyazi Khususiyaat Aur Aham Mauzuaat.
IV	Muntaqib Misalaen, Taubatu-Nusauh, (Nazeer Ahmed) Mavazanae-Anees-o-Dabeer, (Shibli) Barkha Rut, (Hali) Khake-Hind, (Chakbast) Bazi Gaahe Hasti, (Akhtar shirani) Mujhe Mere Dostaun se Bachao, (Sajjad Hyder Yeldran)

Suggested Reading Books:

1. Nazeer Shanasi Edited by Akber Ali Baig & Mohammed Ali Asar
2. Intekabe Nazeer by Nasir Kazmi
3. Intekabe Nazeer Akbarabadi by Makataba Jamia Ltd New Delhi
4. Deewan-e- Nazeer Mirza Farhatullah Baig
5. Farhange Nazeer Shareef Ahmed Qureshi

M.A. URDU (SEMESTER – III)
(COURSE – 304) PAPER –IV

ELECTIVE – II: (C) JAMAI OSMANIA KI ILMI-O-ADABI KHIDMAAT

Course Outcome : The course has been designed to provide an in-depth study of Jamia Osmania his times, which also includes his life history and literary contribution

Unit	Title of the Topic
I	Jamia Osmania Ka Khiyaam – Siyasi-o-Adabi Pas Manzar.
II	Daar-u-ttarjuma Ka Khiyaam, Maqasid, Karkardagi.
III	Asateza-e- Shoba-e-Urdu Aur Daccaniyat Moulvi Abdul Haq. Mohiuddin Qadri Zore, Abdul Qhadir Sarvari, Masood Hussain Khan.
IV	Shoba-e-Urdu Jamiya Osmania Ke Muhaqqaqeen-o-Naqqad Rafia Sultana, Gulam Omer Khan, Mughni Tabbasum, Syeda Jaffer, Yousuf Sarmast.

Suggested Reading Books:

1. Jamia Osmania by Hasanuddin Ahmed
2. Sare Rishta Taleef wa Tarjuma Jamai Osmania
3. Darul Tarjuma Jamai Osmania ki ilmi o Adabi Khidmat by Mujeeb ul Islam
4. Ahde Osmani mein Urdu Khidmaat by Meer Ahmeduddin Ali Khan
5. Waza Istelahat by Moulvi Waheeduddin Saleem
6. Jamai Osmania ky Farzandon ki Urdu Khidmat by Mohiuddin Quadri Zore

**M.A. URDU (SEMESTER – IV)
(COURSE – 401) PAPER –I**

LITERARY CRITICISM

Course Outcome : The course has been designed for an in-depth study of eastern and western literary criticism including Arabic, Persian, Sanskrit, Urdu aesthetics and poetics as well as western theories of criticism.

Unit	Title of the Topic
I	Urdu Tanqueed Ke Awwalin Namaunay – Tezkere Aur Taquariz.
II	Adab Kya Hai – Adab Ke Mutalleque Quadeem Yunani Aur Maghrabi Nazriyat.
III	. Urdu Tanqueed Ka Aghaz Mashriqui Naqqadaun Ke Nazriyat Hali Aur Shibli. 1. Muqadama – e – Shaer – o – Shari by Hali. 2. Sherul Ajam (Vol – 4, Part –I) By Shibli Nomanai
IV	Tanqueed Ke Muqhtalif Dabistan Tassurati, Jamaliyati, Marxi, Nafsiyati, Scientific, Tarikhi, Taquabuli Aur. Usoolubiyati Tanqueed
V	Mashriqui Aur Maghrabi Naqqadaun ka Mutalaya. 1. Niyaz Fatehpuri. 2. Ehetesham Hussain. 3. Al – e – Ahmed Suroor. 4. Shamsu Rahman Farooqui. 5. Aflatoon. 6. Arastoo. 7. Coldrej. 8. Methew Arnold. 9. T.S. Eliot.

Suggested Reading Books:

1. Sher-ul Ajam by Shibli
2. Muqadema-e-Sher-o-Shairi by Hali
3. Usool-e-Intiqad-e-Adabiat by Abid Ali Abid
4. Mashriq-o-Maghrabi Mein Tanqueedi Tasawurat Ki Tarikh by Mohd. Hasan
5. Sakhtiyat, Pas Sakhtiyat Aur Mashriqee-Sheriyat by Gopi Chand Narang
6. Tanqueedi Tasawurat–Edited by Abdul Haq
7. Adabistelahaat Ki Wazahati Farhang– by Ateequllah
8. Jadeed Urdu Tanqueed Usool-o-Nazaryat – by Sharib Rudolvi

9. Clasikiyat Aur Roomanwiyat– by Ali Javed
10. Tanqeed ki Shairiyat- by Ateequllah

**M.A. URDU (SEMESTER – IV)
(COURSE – 402) PAPER –II**

WOMEN’S WRITING

Course Outcome : The course has been designed to provide an in-depth study of Womens writer & their times, which also includes their lifehistories and literary contribution

Unit	Title of the Topic
I	<p>(a) Tahreek – e – Niswan, Manu ka Falsafa, Raja Ram Mohan Roy. Enne-Besient ki Tehreek.</p> <p>(b) Khawateen Shaora Ka Ibtedai Daur – Mah Laqua Bai Chanda, Lutf Unnisa Imtaiz Waghaira</p> <p>1. Kulhiyat – e – Chana 2. Diwan – e – Imtiaz.</p>
II	<p>a) Azadi Se Quabl Wo Baad Khawateen Ki Shaeri – (i) Basheer Unnisa Basheer. (ii) Tahniyat Unnisa Begum, Ada Jaffri.</p> <p>b) Khawateen Ki Shaeri Ke Mauzuwat – Jadeed Shaeri:</p> <p>1. Gall – e – Safora – By Shafeeq Fatima Shaera. 2. Mah – e – Tamam – By Parveen Shaker.</p> <p>Nazmain:</p> <p>1. Wahi. 2. Anthoni ki Ek Duwa. 3. Apne Bete Ke Liya Ek Nazm.</p> <p>Ghazalen:</p> <p>1. Woh To Khushboo Hai Hawawaun Mein Bikhari Jayaga. 2. Barish Huwi To Pholaun ke Tan Chak Ho Gaye. 3. Zindagi Ki Dhoop Mein Us Sar Pe Ek Chadar To Hai.</p>
III	<p>(i) Azadi Se Quabl Khawateen Ki Novel Nigari, Afsana Nigari Novel:</p> <p>1. Sargazisht – e - Hajira – By Soghra Humayun Mirza. Mukhtasar Afsana (i) Woh – By Rasheed Jahan.</p> <p>(ii) Azadi ke Baad Khawateen ki Novel Nigari, Afsana Nigari Novel:</p> <p>1. Aglay Janam Mujhe Bitiya Na Kijiyo – By Qurratul Ain Hyder. Mukhtasar Afsana 1. Praya Ghar – By Jeelani Bano.</p>
IV	<p>Khawateen ke Khake, Swanah, Khutoot Aur Reportaz.</p> <p>1. Khaka – Dozakhi - By Ismat Chughtai. 2. Sawaneh – Jo Rahi So Bekhabari Rahi - By Ada Jaffri. 3. Khutoot – Zere Lub – By Safiya Akhtar. 4. Reportaz – Deccan Sa Nahin Thar Sansar Mein – By Qurratul Ayen Hyder</p>

V	Feminist – Nisayi Tahreekh –Ehtejaji Shaeri. 1. Kishor Naheed 2. Fahmeeda Riaz. 3. Sara Shugufta. 4. Ishrat Afreen. 5. Sayeeda Ghazala etc.
----------	--

Suggested Reading Books:

1. Tareekh-e-Adab-e-Urdu by Jameel Jalbi
2. Jadeed Shaerat-e Urdunai fikar aur naye raste by Tahera Parveen
3. Azadi ke Baad Urdu Shaerat by Najma Rehmani
4. Tazkira Shaerat-e Urdu by Mohamed Jameel Ahmed
5. Aurat Zaban-e Khalq se Zaban-eHaal tak by Kishvar Nahid
6. Aurat Khwab aur Khak ke Darmiyan by Kishvar Nahid

M.A. URDU (SEMESTER – IV)
(COURSE – 403) PAPER –III

ELECTIVE-III: (A) TARIQ -E -ADAB URDU

Course Outcome : Detailed study of different genres of Urdu literature, movements, trends and literary works of representative writers and poets of the same period.

Unit	Title of the Topic
I	Shumali Hind Ki Shaeri Per Wali ke Asrat – Ihamgoi. Dabistan – e – Delhi Aur Dabistan – e – Lukhnao.(Ahem Shoara Aur Nasr Nigaraun Ka Tafseeli Jaiza)
II	Fort William College, Fort Saint George College Aur Delli College
III	Aligarh Tahreek – Sir Sayyed aur Unke Namwar Rufaqa, Shora Aur Adeeb.
IV	Taraqqi Pasand Tahreek, Halqua – e – Arbab – e – Zauque, Jamai. Osmania Ki Khidmat. Jadeediyat

Suggested Reading Books:

1. Tareekh-e-Adab-e-Urdu by Jameel Jalbi
2. Dilli Ka Dabistan-e-Shairi by Noorul Hasan Hashmi
3. Dehli Mein Urdu Shairi Ka Tehzibi Aur Fikri Pas Manzar by Mohd. Hasan
4. Sir Syed aur Unke Namwar Rufaqa, by Sayed Abdullah
5. Aligarh Tahreek, by Nasim Qureshi
6. Sir Syed Ahmad Khan Hayat-o Afkar, by Abdul Haque
7. Syed Ahmad Khan aur Unka Ahed, by Suryya Hussain
8. Sir Syed Ahmad Khan Tarikhi-o Siyasi Ayine men, by Shan Mohammad.
9. Lucknow ka Dabistan-e-Shairi by Abul Lais Siddiqui
10. Delhi College by Mirza Mehmood Beg
11. Urdu mein Taraqi Pasand Adab by Khaleel Ur Rehman Azmi
12. Fort William College ki Adabi Khidmat by Ubaida Begum

**M.A. URDU (SEMESTER – IV)
(COURSE – 403) PAPER –III**

ELECTIVE-III: (B) DR. MOHIUDDIN QAUDRI ZORE

Course Outcome : The course has been designed to provide an in-depth study of Dr. Mohiuddin Zore and his times, which also includes his life history and literary contribution

Unit	Title of the Topic
I	Ahede-Osmania Mein Urdu Ki Tarraqui
II	Dr. Zore, Hayat Aur Shaqsiyat.
III	Idarae-Adabiyat-e-Urdu Ka Qiyam Aur Karkardagi
IV	Dr. Zore Bahaisiyat Muhaqqiq Mahir- e-Lisaniyat / Adabi Maurariq Sawaneh Nigar / Shaer / Afsana Nigar.

Suggested Reading Books:

1. Ahde Osmani mein Urdu ki Taraqi by Mohiuddin Quadri Zore
2. Dabistane Adab Hyderabad by Mohiuddin Quadri Zore
3. Far Khunda Buniyad Hyderabad by Mohiuddin Quadri Zore
4. Sarguzisht Idar-e Adbiyat-e Urdu by Khaja Hameeduddin Shahid
5. Dr. Zore by Mohammed bin Omer
6. Mutala-e Zore by Akber Hyder Kaashmiri
7. Dr. Zore by Syeda Jafer
8. Dr. Zore Shaksiyat aur Karnaame by Atiya Rehmani
9. Tasaneef-e Dr. Zore ki Wazahati Kitabiyat by Mohammed Abrarul Baqui
10. Zore Number Sabras Hyderabad Edited by Akbaruddin Siddiqui 1963
11. Zore Number Sabras Krachi Edited by Khaja Hameeduddin Shahid 1979
12. Zore Number Sabras Hyderabad Edited by Mughni Tabassum Nov.Dec-1996
13. Zore Number Sheraza Kashmir May 1963

M.A. URDU (SEMESTER – IV)
(COURSE – 403) PAPER –III

ELECTIVE-III: (C) URDU TAHQUEEQ

Course Outcome : The course has been designed for an in-depth study of eastern and western literary Research including Arabic, Persian, Sanskrit, Urdu aesthetics and poetics as well as western theories of Research Methodology

Unit	Title of the Topic
I	Tahqeeq ki Tareef – Aaghaz – o- Irtequa Tahqeeq ke Muqtaarif Tareeqey. 1.Matni Tahqeeq 2.Editing Aur Uske Tariquey. 3.Foot Note, Library sey Istefada, Maqala Navesi, Hawala, Kitabiyat, Abwab ki Tarteeb.
II	Maqtoote ki Qirat Ke Tariquey – Asli, Jali Aur Wazaie Nusqaun ki Pahchan Waheed Nusqua.
III	Angrezaun ki Tahqeeque. Mustashriqeen ke Karnamey. 1.Dr. Gillcrist. 2.Gar Seen Detasi
IV	Urdu Ke Chand Namwar Muhaqqeequeen. 1.Maulvi Abdul Haq 2.Dr. Mohiuddin Quadri Zore. 3.Naseeruddin Hashmi 4.Dr. Masood Hussain Khan.

Suggested Reading Books:

- 1 Tahqeeq ka fan Gian Chand Jain
- 2 Mubadiat-e Tehqeeq Abdur Razzaq Qureshi
- 3 Usool-e Tehqeeq va Tarteeb-e Matan by Tanveer Ahmed Alvi
- 4 Adabi Tehqeeq Masail aur Tajzia by Rasheed Hasan Khan
- 5 Matani Tanqeed By Khaleeq Anjum
- 6 Tadveen, Tehqeeq, Riwayat by Rasheed Hasan Khan
- 7 Tehqeeq va Tadveen Syed Mohammed Hashim

M.A. URDU (SEMESTER – IV)
(COURSE – 404) PAPER –IV

PROJECT WORK

Course Outcome : The course has been designed for an in-depth study of eastern and western literary Research including how to design Sketch Research Project

Unit	Title of the Topic
I	PROJECT WORK 1.Mauzo ka Intekhab 2.Mawad ki frahimi 3.Tariqua-e-Tehqeeq 4.Mutaliqua mawad ka Jaiza 5. Aghraaz va Maqasid 6.Ma Haasil (Findings) 7. Kitabiyat

Details about Projects/Dissertation and role of supervisor:

Project Work and Dissertation Writing he/she wants to undertake and the topic of dissertation in the beginning of the semester and work in consultation with the supervisor allotted to him/her. The role of the supervisor is to design the project, supervise the work and dissertation writing. The supervisor will be available for consultation till the completion of the project and submission of the dissertation.